



Chair of the Royal Mint Advisory Committee
Recruitment Information Pack
May 2026



Contents

Welcome Note	Page 4
About the Royal Mint Advisory Committee	Page 5
Candidate Specification	Page 6
Time Commitments	Page 7
Recruitment	Page 7
Timetable	Page 7
How to Apply	Page 8
Complaints	Page 8



The reverse of the new definitive design for the one-pound coin (left) and portrait of King Charles III on the obverse (right).

Welcome Note from the Royal Mint Advisory Committee

Dear Applicant,

Thank you for your interest in this role.

The Royal Mint Advisory Committee (RMAC) is an organisation with an outstanding place in the cultural history of the United Kingdom. Established in 1922 with the approval of George V, since then we have sought to continually raise the standard of numismatic and medallic art in the UK. From innovative designs in the 1930's, to the 1977 Silver Jubilee Crown, the 2012 London Olympics, the twelve-sided £1 coin issued from 2017 and the definitive coins for reign of King Charles III, we have been at the forefront of the UK's most iconic coin designs. Furthermore, working with Government departments throughout Whitehall, we have led efforts to design medals, seals and decorations for several organisations across the nation. We actively engage with partners from public life in the UK to provide independent, bold advice on numismatic matters, ensuring excellence in delivery. We take a long-term view, understanding the permanent nature of coinage and this philosophy, of expertise in public service, is a core tenet of our operations.

We have several high-profile partners and stakeholders, including HM Treasury, Cabinet Office and the Crown.

We wish you the very best of luck with your application.

Kevin Clancy, Secretary to the Royal Mint Advisory Committee

May 2026

About the Royal Mint Advisory Committee

The Royal Mint Advisory Committee advises the Chancellor of the Exchequer and the Crown on designs for United Kingdom coins, official medals, seals and decorations. Since 1922, we have maintained the standard of numismatic and medallic art across the UK.

For coinage, we judge designs from artists, and occasionally the public, on artistic merit and national significance. For medals, seals and decorations, we work with sponsoring government departments, securing approval from the Crown or Royal Warrant, and commission designs from specialist artists.

We collaborate closely with HM Treasury, Cabinet Office, the Royal Household and the Royal Mint, championing successful partnerships across government to ensure excellence in delivery.

Our members are appointed by the Crown, on the recommendation of the Chancellor of the Exchequer and the Prime Minister. Members serve for an initial term of five years, with the opportunity of reappointment for a second term of five years.

Appointments to the Committee, which is classified as an Advisory Non-Departmental Public Body (lower tier), are regulated by the Office for Commissioner for Public Appointments. HM Treasury is the sponsoring Government department.

The Chair role

The RMAC seeks a new chair to lead the committee in raising the standard of numismatic art across the UK. The chair will guide innovative approaches to commemorating events, individuals and national symbology in numismatic form, offering significant opportunity for creativity and expression.

The Committee plays a central role in recommending designs for United Kingdom coins, official medals, seals and decorations. The chair will guide committee meetings towards consensus on design proposals, ultimately advising HM Treasury, other government departments and the Crown on artistic excellence. Success requires dedication to the values of public life, strong artistic judgement, and the ability to foster a culture that encourages diverse opinions whilst leading ethically, impartially and ensuring effective governance.

The Royal Mint Museum, HM Treasury and the Royal Mint celebrate diversity in all our work and promote equality of opportunity. The Royal Mint and HM Treasury are disability confident employer scheme members.

We encourage applicants from all backgrounds, irrespective of race, age, disability, gender, marital status, religion and sexual orientation.

Candidate Specification

Essential Criteria

1. **Board-level communication and consensus-building:** A proven track record of chairing or participating in senior-level meetings, with the ability to lead discussions towards consensus on matters requiring judgement and taste.
2. **Independent and impartial decision-making:** Demonstrated ability to provide objective, frank advice to senior stakeholders whilst maintaining independence and impartiality in decision-making.
3. **Visual arts expertise and aesthetic judgement:** A strong record in the visual arts, demonstrating deep knowledge of historical and cultural trends alongside a highly developed aesthetic sense.
4. **Strategic thinking in cultural contexts:** Ability to understand the cultural and political implications of design decisions for national symbology, coinage and official honours.

Desirable Criteria

1. **Government and Royal Household engagement:** Experience working with government departments or the Royal Household, or demonstrable ability to quickly develop effective working relationships with these stakeholders.
2. **Contemporary British art and design knowledge:** Understanding of the current British art and design landscape, including knowledge of practising artists and designers.

Successful candidates must abide by the Seven Principles of Public Life (Selflessness, Integrity, Objectivity, Accountability, Openness, Honesty, Leadership). Further

information is available at <https://www.gov.uk/government/publications/the-7-principles-of-public-life/the-7-principles-of-public-life--2>.

Due diligence checks, including social media review, will be undertaken on shortlisted candidates.

Time Commitments

The role requires attending six RMAC meetings per year, typically held in London, though some may be virtual or hybrid. Meetings last a morning or afternoon, with light contact expected between sessions. Travel and accommodation expenses are reimbursed.

Members are appointed for a five-year term. Any reappointment or extension appointments will only be made with agreement by HM Treasury. The membership of the Royal Mint Advisory Committee does not receive remuneration.

Recruitment

Members are appointed by the Crown, on the recommendation of the Chancellor of the Exchequer and the Prime Minister. The Committee is an Advisory Non-Departmental Public Body (lower tier), regulated by the Office for Commissioner for Public Appointments, with HM Treasury as the sponsoring department.

The recruitment process will include an interview. The selection panel will recommend appointments to the Economic Secretary to the Treasury, who jointly with the Prime Minister, recommends appointments to His Majesty the King.

The selection will include:

- Neil McMurdo (Panel Chair, Deputy Director of Macroeconomic Policy at HM Treasury)
- Andrew Butterworth (Executive Director at UK Government Investments and Non-Executive Director at The Royal Mint)
- Sarah Tebbutt (Independent Panel Member, Senior Bursar at Gonville and Caius College, University of Cambridge)

Timetable

Campaigns open	28 th May 2026
Closing date for receipt of applications	12pm on 25 th June 2026
Sifting date	10 th July 2026
Interviews expected to end on	31 st July 2026
Anticipated start date**	September 2026

*Interviews may be conducted virtually. Further details will be provided closer to the time.

**The exact start date will be confirmed in discussion with the successful candidate.

How to Apply

Please click the link in the [advert](#).

When you reach the How to Apply pages, you will need to create an account or sign in. Once you are logged into your account, click on 'apply for this role' and follow the on-screen instructions. To apply, all candidates are required to provide:

- a Curriculum Vitae (CV)
- a supporting statement
- equality information
- information relating to any outside interests or reputational issues

We will ask you to check and confirm your personal details to ensure your application is accurate.

You will also have the opportunity to make a reasonable adjustment request or apply under the disability confident scheme before you submit your application.

The Advisory Assessment Panel reserves the right to only consider applications that contain all of the elements listed above, and that arrive before the published deadline for applications.

If you have any questions about the appointment or the process, please do not hesitate to contact us by email at PublicAppointments-HMT@hmtreasury.gov.uk

Complaints

If you have any complaints about this process, please contact HM Treasury by email at PublicAppointments-HMT@hmtreasury.gov.uk.

This campaign is regulated by the Commissioner for Public Appointments and as such, if you are not completely satisfied with the departmental response to your complaint, you may refer it to the Office of the Commissioner for Public Appointments, at this link:

[Investigating Complaints - Commissioner for Public Appointments \(independent.gov.uk\)](#).