



Department  
for Culture,  
Media & Sport

## Public Appointments

**X3 Trustees  
National Museums Liverpool**

Apply on [Public Appointments Website](#)

Closing time and date: Monday 27 April, 11.59pm



# Introduction to National Museums Liverpool

The Secretary of State for Culture, Media and Sport wishes to appoint 3 new trustees to the National Museums Liverpool board. The Department of Culture, Media and Sport is committed to eliminating discrimination and advancing equality of opportunity in its public appointments.

National Museums Liverpool (NML) is a diverse group of museums and galleries. Its collections are among the most important and varied in Europe, and contain everything from Impressionist paintings and rare beetles to a lifejacket from the Titanic and artefacts from ancient Egypt. With a collection of more than four million objects spanning art, history, science, and human rights, NML's mission is to engage diverse audiences, challenge perceptions, and celebrate the stories that shape

NML is the only national museum service in England which is based wholly outside London. The museums group manages internationally recognised museums and art galleries, including World Museum, Walker Art Gallery and Museum of Liverpool. NML holds a unique civic and cultural position and is home to some of the UK's most visited museums and galleries.



To find out more about NML visit their [website](#)

# Advisory Assessment Panel Composition

## The Advisory Assessment Panel

The following individuals will make up the Advisory Assessment Panel:

**DCMS Panel Chair** - Duncan Parish (Deputy Director of Tourism and Cultural Diplomacy)

**National Museums Liverpool Rep** - Andrea Nixon (Chair of the Board of Trustees)

**Independent Panel Member** - Simon Pegge

## Key Role Information

### Time Commitment

Three Board meetings per year. Trustees may be asked to join a Committee and this would require a total time commitment of eight to ten days a year.

### Location

The Museum Group is based in Liverpool. We welcome applicants from all over the UK.

### Remuneration

Board appointments are not remunerated, but reasonable expenses are paid.

To find out more about the NML Board, visit the Governance Page on their [Website](#).

# About the role



## Trustee

NML's wide ranging collections and work is overseen by its management and Board of Trustees. The chief role of trustees is to assist the Chair, in meeting the Board's overall responsibilities in accordance with the guidance issued by the Secretary of State for Culture, Media and Sport. Trustees provide leadership, guidance and expertise on NML's strategy and monitor its practical implementation.

As a Trustee, you'll collaborate with a dynamic Board and a talented management team, providing leadership and expertise to guide NML's strategy and help drive our continued success. You'll help push boundaries, champion new ideas, and ensure our work reflects the diverse communities that NML serves.

We're looking for three new Trustees - but are open to appointing more if we find an exceptional group of candidates. We want the NML Board to reflect the rich diversity of our audiences, and we welcome applications from anyone whose skills, experience, and enthusiasm can help us thrive.

# Personal Specification

## We are seeking to appoint 3 Trustees

**Essential Criteria** - All candidates will need to demonstrate that they meet the following criteria to a high standard:

- A genuine passion for NML and a commitment to our mission and values.
- An understanding of NMLs unique role as the only national museum group based solely outside London.
- Strategic board-level experience, collaborating with fellow board members, stakeholders, and executive management.
- A strong grasp of public sector corporate governance.
- Dedication to preserving cultural heritage and advancing education and understanding about our wide range of globally significant collections.

In addition to the essential criteria outlined above, candidates for individual Trustee roles should also be able to demonstrate the following criteria:

For a Trustee with Legal expertise:

- Understanding of the complexities of governance and compliance
- Strong understanding of charity and company law
- Experience in legal practice
- Understanding of the North West legal scene

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# Personal Specification

For a Trustee with experience in building development, planning and estate management:

- Experience in delivering large scale capital projects, including commercial
- Experience managing buildings and estates
- Knowledge of project management and project risk
- Understanding of the North West property environment

For a Trustee with curatorial/historical knowledge:

- Knowledge relating to one or more of our collection or research areas (global cultures, maritime, natural history, fine arts, decorative arts, Liverpool history)
- Experience of the management and interpretation of collections
- Understanding and experience of working with international museums

# How to apply



In order to apply you will need to [create an account](#) or [sign in](#).

Once you are logged into your account, click on 'apply for this role' and follow the on-screen instructions.

To apply, all candidates are required to provide:

- equality information
- information relating to any outside interests or reputational issues
- a Curriculum Vitae (CV)
- a supporting statement
- a short professional biography (150 words)

We will ask you to check and confirm your personal details to ensure your application is accurate.

You will also have the opportunity to make a reasonable adjustment request or apply under the disability confident scheme before you submit your application.

As part of your application, you will be asked to provide equality information including special category data (which may identify your race/ ethnic background or health); you have the choice to opt out from sharing any equality data, by selecting 'prefer not to say'. DCMS will use your data in line with our [privacy policy](#).

# Questions?

The full role advert including eligibility criteria is available on the [HMG Public Appointments Website](#)

To discuss the three roles please contact Carol Swaisland, Head of Risk and Governance at the National Museums Liverpool: [Carol.Swaisland@liverpoolmuseums.org.uk](mailto:Carol.Swaisland@liverpoolmuseums.org.uk)

To discuss the appointment process please contact [publicappointments@dcms.gov.uk](mailto:publicappointments@dcms.gov.uk) or [aedan.obrien@dcms.gov.uk](mailto:aedan.obrien@dcms.gov.uk)

Should you encounter any issues with your online application please get in touch with [publicappointments@cabinetoffice.gov.uk](mailto:publicappointments@cabinetoffice.gov.uk)

