



Department
for Culture,
Media & Sport

Public Appointments

Tate up to 6 Trustees

[Apply on Public Appointments Website](#)

Deadline: 24 June 2026



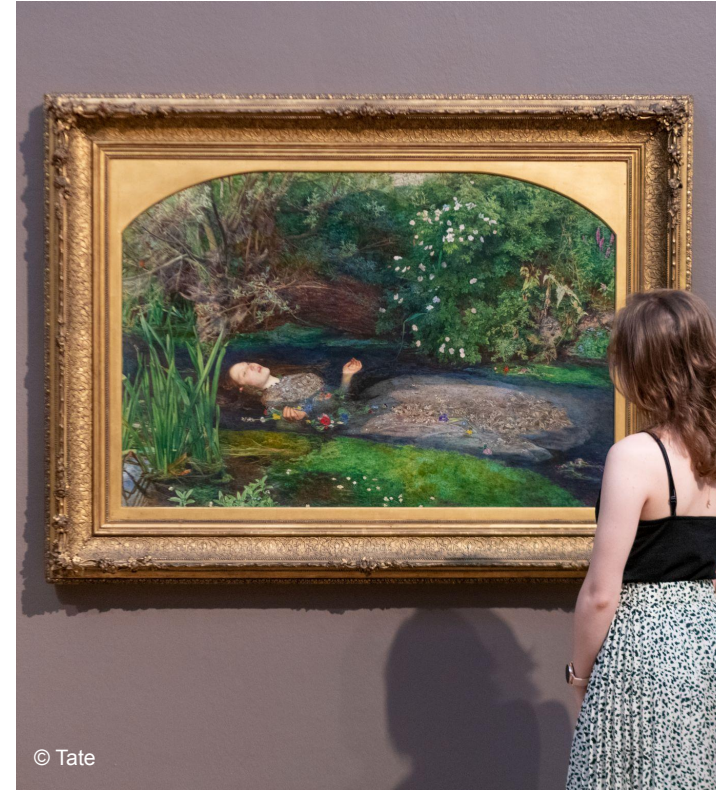
Introduction

The Prime Minister is seeking to appoint up to six Trustees to the Tate board.

Tate holds the national Collection of British art and of international modern and contemporary art, currently comprising over 75,000 works (excluding library and archive items). It comprises four galleries: Tate Modern, Tate Britain, Tate Liverpool and Tate St Ives and has a significant digital, national and international presence.

We are seeking to appoint up to 6 Trustees with strong generalist skills and 3 of these Trustees will have experience/expertise in one of the following areas:

- Public Affairs/Media/Public Sector
- Artist
- Business/Finance



About the role

The role of the Board of Trustees is to:

- Determine policy and establish the overall strategic direction of Tate within the policy and resource framework available;
- Supervise the management of Tate by acting as guardians of the public interest;
- Use the combined expertise of members to advise the Director;
- Decide on major acquisitions and major resource commitments;
- Represent Tate externally and assist in the fundraising of resources; and
- Oversee the delivery of planned results by monitoring performance against objectives and targets.

Trustees must participate in the Board's decision-making processes, including preparation for, and attendance at, meetings of the Board, as well the Board's Sub-Committees that they may be appointed to.



Key Details



Time Commitment: The likely total time commitment is the equivalent of two days per month.

The role includes attending six half-day Board meetings per annum plus the annual Trustee away day. Trustees will typically serve on a number of Sub-Committees of the Board, the meetings of which amount to between five and eight a year.

The role also involves attending and hosting Tate events and other engagements such as openings and dinners and the annual conference for Tate non-executives. Some additional time to study papers and provide ad hoc advice will be required as necessary.

Location: Four of the six Board meetings are held in central London, one in Liverpool and one in St Ives.

Term Length: 4 years. There will be the possibility of re-appointment for a further term, at the discretion of Ministers.

Essential Criteria

- **Knowledge:** a clear understanding of Tate, a commitment to its values and a willingness both to represent and act as an advocate for Tate in the public arena.
- **Judgement:** effective decision-making skills with the ability to contribute to Board-level discussion and wider policy and strategy development.
- **Communication:** strong communication skills and the ability to listen, accept challenges and constructively challenge others in discussions with clarity and respect.
- **Inclusion:** a demonstrable commitment to diversity, equality and inclusion; and improving opportunities for people throughout the UK.



Additional Criteria

As well as seeking generalist candidates who can demonstrate the essential criteria outlined on page 5, we are also seeking candidates who are able to demonstrate at least one of the following criteria:

1. Artist

- A practising artist, maker or designer from across the cultural and creative industries including but not limited to art, architecture, performing arts, production, fashion, design or music, predominantly based in the United Kingdom;
- A national or international standing supported by a successful track record and extensive experience of artistic processes;
- An ability to contribute to the acquisitions process, based on knowledge and enthusiasm for Tate's work in developing and sharing the Collection.

2. Public Affairs/Media/Public Sector

- Experience in high-level leadership roles, with credibility and networks gained through their expertise in: broadcast, print or digital media; Public Affairs; or Public Institutions and/or the Public Sector.
- An ability to advise Tate on issues related to current affairs and public opinion or public policy and relationships with government.

Additional Criteria (continued)

3. Business/Finance:

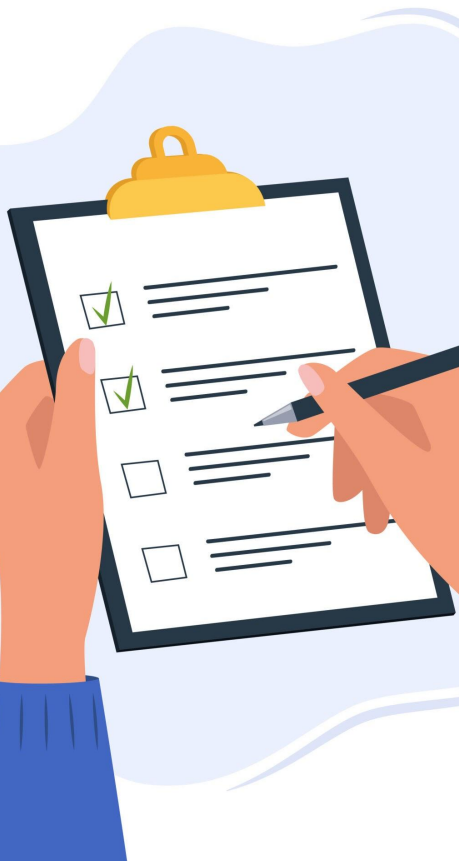
- Experience in financial leadership roles, including but not limited to professional accounting, corporate finance, or senior audit oversight within the private or public sectors;

Desirable

- Senior leadership experience in multinational corporations or major international companies or institutions;
- International connections at senior levels and excellent networking skills in the business sector;
- Experience/expertise in fundraising, ideally for not-for-profit organisations.



How to apply



In order to apply you will need to [create an account](#) or [sign in](#).

Once you are logged into your account, click on 'apply for this role' and follow the on-screen instructions.

To apply, all candidates are required to provide:

- equality information
- information relating to any outside interests or reputational issues
- a Curriculum Vitae (CV)
- a supporting statement
- a short professional biography (150 words)

We will ask you to check and confirm your personal details to ensure your application is accurate. You will also have the opportunity to make a reasonable adjustment request or apply under the disability confident scheme before you submit your application.

As part of your application, you will be asked to provide equality information including special category data (which may identify your race/ ethnic background or health); you have the choice to opt out from sharing any equality data, by selecting 'prefer not to say'. DCMS will use your data in line with our [privacy policy](#).

Questions?

The full role advert including eligibility criteria is available on the [HMG Public Appointments Website](#)

To discuss the appointment process please contact publicappointments@dcms.gov.uk or emily.nixon@dcms.gov.uk.

Should you encounter any issues with your online application please get in touch with publicappointments@cabinetoffice.gov.uk

