

APPOINTMENTS TO THE BOARD OF TRUSTEES OF ROYAL MUSEUMS GREENWICH

The Prime Minister is seeking two new Trustees to join the Board of Trustees of Royal Museums Greenwich.

By virtue of its sites and subjects, Royal Museums Greenwich enjoys a unique conjunction of subjects - History, Science (in particular, astronomy), Arts - and works with its audiences at local, regional, national and global levels to provide a greater understanding of humanity's connection with the sea, space and time. RMG aims to be a welcoming place for everyone, receptive to engage with communities and provide a multi perspective social history, to become a place of memory and dialogue.

Body Description

The National Maritime Museum was opened by King George VI in 1937. The Queen's House was part of the Museum from the outset whilst the Royal Observatory, Greenwich was an addition of 1953. In 2011 Her Majesty The Queen formally approved 'Royal Museums Greenwich' as the new group brand and in 2015 the Cutty Sark was donated to the National Maritime Museum collection. The Prince Philip Maritime Collections Centre, completed in September 2017, consolidated and upgraded the collections storage and conservation functions on the Museum's Kidbrooke site.

The Museum's collection comprises more than 3 million items. There are some 45 thousand three dimensional objects – which include ship models, scientific and navigational instruments, and instruments for time-keeping and astronomy. There are around 75 thousand oil paintings and prints and drawings and over 2 million manuscripts, rare books, ships plans, sea charts and historic photographic negatives. Its British portraits collection is exceeded in size only by that of the National Portrait Gallery and its holdings relating to Nelson and Cook, among many other individuals, are unrivalled. The Museum has the world's largest maritime archive and maritime historical reference library including books dating back to the 15th century. An active loans programme ensures that items from the collection are seen in the UK and overseas. Through its displays, exhibitions and learning programmes the Museum also explores our current relationship with the sea, and its future as an environmental force and resource.

We are currently embarking on a once in a generation redevelopment of the Royal Observatory Greenwich, to celebrate the 350th anniversary of celestial observation at Greenwich in 2026, making it a place of 'awe and wonder'; not only an essential stop off on the tourist map to visit the Prime Meridian but also a 'must-see' destination for the domestic audience to discover Time and Space.

TRUSTEE ROLE SPECIFICATION

The Board of Trustees is seeking two new Trustees. We are particularly keen to receive applications from candidates with expertise and experience in the respective fields of Fundraising; Public Relations; Digital Development; Community Engagement; Large Scale Capital Projects.

Role Description

Members of the Board have corporate responsibility for ensuring that Royal Museums Greenwich complies with any statutory or administrative requirements for the use of public funds. Other important responsibilities of Board members include:

- overseeing the delivery of planned results by monitoring performance against strategic

objectives and targets;

- representing Royal Museums Greenwich, as its ambassadors, to stakeholders and potential donors; and
- ensuring that high standards of corporate governance are observed at all times.

Person Specification:

DCMS is committed to eliminating discrimination and advancing equality of opportunity in its public appointments. We particularly encourage applicants from underrepresented groups, those based outside London and the South-East and applicants who have achieved success through non-traditional educational routes. This ensures that boards of public bodies benefit from a full range of diverse perspectives and are representative of the people they serve. We also welcome applicants who have not previously served as a Non-Executive Director.

Essential Criteria

All candidates will need to demonstrate in their application that they meet the following criteria to a high standard:

- Good communication skills and the willingness and the ability to act as an advocate for the Museum and a supporter of staff in areas such as research, media, fundraising and community engagement;
- The ability to contribute to Board discussion on strategy, governance and policy development;
- A strong interest in and commitment to the values of the Museum, as well as its future development;
- The ability to work collaboratively with other Trustees and the senior management of the Museum; and
- A commitment to highlighting and preserving cultural heritage, and improving education and understanding of British and World history.

Desirable criteria

- Experience of fundraising in the heritage sector, with contacts who can assist us in our fundraising aspirations
- Media/Public Relations experience: contacts with the media who can help boost the profile and reputation of Royal Museums Greenwich
- Experience in the digital technology sector, gained through experience at a major technology company, in the education sector, in technology investment or in scientific technology
- Experience in the field of community engagement; building sustainable relationships at local, national and international levels
- Experience of raising funds for large scale capital projects

Board Composition

The Board currently consists of twelve Trustees and the Chair, Lance Batchelor. RMG has a

Board of Trustees with significant and varied experience who bring considerable expertise to the organisation. However, being committed to equality, diversity and inclusion, RMG would like their Board to better reflect and understand the communities they serve and the staff who work at the Museum.

Time commitment:

The Board of Trustees meets for four quarterly meetings usually taking place in February, April/May, July and October/November. The business of these Board meetings usually lasts a full day.

In addition to the four plenary Board meetings, the candidate would need to have sufficient time resources to:

- attend an induction programme at the Museum – total time up to 2 days but over a period
- study papers ahead of meetings
- attend a number of evening or day events at the Museum (usually around four per year)
- take part in other committees where appropriate

Location of meetings:

Usually at the Museum in Greenwich, though some outstation meetings may be held during the year and some advocacy events may take place in London or elsewhere.

Remuneration:

The position is not salaried but reasonable expenses are paid.

Appointment duration:

Usually a four-year term. Re-appointment for a second term may be made, at the discretion of the Prime Minister.

Useful links

<https://www.rmg.co.uk/about-us/our-strategic-vision> for our 2024-2028 RMG Plan

<https://www.rmg.co.uk/about-us/directors-trustees> for a list of our Directors, senior staff and current Trustees

<https://www.rmg.co.uk/about-us/our-spending/annual-reports-accounts> for our latest Annual Report and Accounts