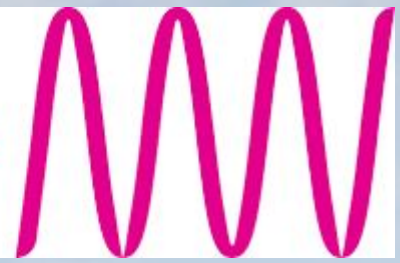




Department
for Culture,
Media & Sport

National
Museums
Liverpool



Chair

National Museums Liverpool

Candidate Pack

Introduction

The Secretary of State for Culture, Media and Sport wishes to appoint a Chair to the Board of National Museums Liverpool.

This is an extraordinary opportunity for an individual who is passionate about the Museums Sector and about the growth and exposure of the North West as a cultural powerhouse of the United Kingdom.



National Museums Liverpool Introduction

National Museums Liverpool (NML) is an executive non-departmental public body, sponsored by the Department for Culture, Media and Sport. It is unique in that it is the only national museum service in England which is based wholly outside London. The museums group manages internationally recognised museums and art galleries, including World Museum, Walker Art Gallery and Museum of Liverpool, which between them attracted more than three million visitors a year prior to the Covid pandemic. The range of the collections is immense, including archaeology, fine and decorative art, science, slavery natural history and social history. Reflecting this, approximately 50% of NML's visitors come from outside Merseyside.

NML holds a unique civic and cultural position and is home to some of the most visited museums and galleries in the country, including the Museum of Liverpool, World Museum and the International Slavery Museum.

With a collection of more than four million objects spanning art, history, science, and human rights, NML's mission is to engage diverse audiences, challenge perceptions, and celebrate the stories that shape us. It plays a vital role in the social and economic life of the North West, welcoming millions of visitors each year and working in close partnership with communities. At a moment of bold organisational renewal and with an ambitious new strategy in place, NML is at an exciting juncture to welcome its next Chair."



The NML Mission

Memorable Experiences - For Everyone - Challenging Expectations

Having embarked on a ten-year transformation programme, NML is at an exciting moment in its history.

Aims by 2030:

- NML will have the most representative audience and colleague profiles within the UK museums sector.
- NML will engage more than ten million people each year, through visitors and digital engagement, touring exhibitions and outreach work.
- NML will be a place where people want to work, are happy to work and are proud to work.
- NML will generate over £50,000 a day, more than half of our turnover, through commercial business, grants, gifts and donations.
- NML will ensure that we provide great facilities in order to look after our valuable collections and colleagues, with accommodation fit-for-purpose for at least the next 30 years.
- All schools in the Liverpool City Region will visit at least one of one of our museums and galleries each year.
- NML will be recognised as a valued leader of cultural and economic growth for the city, city region and North of England and as one of the World's finest museum groups.

The Chair role

The Chair will be expected to:

- Provide leadership and focus for the Board, ensuring it meets its financial and statutory obligations; and to maintain a balanced, diverse and supportive Board.
- Work closely with the Director to develop the vision and strategies of NML, and to provide appropriate support to the Executive Team in delivering agreed priorities to appropriate standards, on time and within budget.
- Promote and champion NML, building and strengthening public understanding of its potential, and articulating the need for fresh investment from both public and private sources
- Work with the City Region and Cultural Partnership in particular to lead an ambitious and future facing heritage offer
- Monitor performance and ensure that Government's expectations are understood and met, that NML achieves its goals and has the professional capacity to support the sector and its stakeholders.
- Oversee and assess the performance of the Director and the Executive Team, attending as necessary to their diversity, recruitment, professional development and remuneration.

Essential Criteria

Prospective candidates for the role will need to be able to demonstrate that they meet the majority of the following criteria to a high degree:

Essential Criteria

- Ability to effectively Chair a board and to think and work strategically
- A commitment to the National Museums Liverpool, and support of the purposes and values of its museums, including developing cultural organisations in the North West and delivering economic growth to the region;
- An understanding of the work of National Museums Liverpool, especially as the only national museum group based solely outside London;
- An understanding of operating strategically at board level, working constructively with fellow board members, wider stakeholders and executive management;
- A clear understanding of the principles of corporate governance in the public sector
- The ability to engage with senior leadership in business, politics and broader society
- A commitment to preserving cultural heritage, and improving education and understanding of British and World history;

Additional Information

Time Commitment

- The role requires approximately 1 to 2 days per month time commitment in addition to Chairing up to 5 Board meetings per year.

Remuneration

- The Chair and trustees give their services on a voluntary basis, however, reasonable expenses are paid.

Term of Appointment

- The term of appointment is four years.



Dates are subject to change

Key Dates

OPEN FOR
APPLICATIONS

30 April

DEADLINE FOR
APPLICATIONS

28 May

PANEL SIFT

June

INTERVIEWS

July

Diversity and inclusion

DCMS is committed to eliminating discrimination and advancing equality of opportunity in its public appointments. We particularly encourage applicants from underrepresented groups, those based outside London and the South-East and applicants who have achieved success through non-traditional educational routes. This ensures that boards of public bodies benefit from a full range of diverse perspectives and are representative of the people they serve. This will include embedding a commitment to the principles of championing opportunity for all across the organisation, helping to ensure that the organisation is one in which a genuinely diverse range of views can be expressed, without fear or favour.

We ask all applicants to complete a diversity monitoring form. We hope you will help us by providing this information. Your data is not disclosed to the panel, but allows us to constantly evaluate any potential barriers to becoming a public appointee and what we can do to encourage a more diverse field to apply.

We try to guarantee an interview to anyone with a disability whose application meets the minimum criteria for the role. By 'minimum criteria,' we mean that you must provide evidence in your application, which demonstrates that you meet the level of competence required under each of the essential criteria. If you wish to apply under this scheme, state this either in the covering email or letter when submitting your application or contact the team. This will in no way prejudice your application.

Reasonable adjustments

If you would like a confidential discussion regarding any reasonable adjustments during the process, please indicate this in the covering email or letter or communicate with the public appointments team, who will be happy to discuss this with you.



STEP 1

CV

On no more than two sides of A4



STEP 2

Statement of suitability

Describe how you meet the criteria for this role.



STEP 3

Equality information and information relating to any **outside interests or **reputational issues****

Apply Online

<https://apply-for-public-appointment.service.gov.uk/roles>



This appointments process adheres to the Cabinet Office Governance Code on Public Appointments, which is regulated by the Commissioner for Public Appointments.

Eligibility Criteria

You cannot be considered for a public appointment if:

- you become bankrupt or make an arrangement with a creditor
- your estate has been sequestrated in Scotland or you enter into a debt arrangement programme under Part 1 of the Debt Arrangement and Attachment (Scotland) Act 2002 (asp 17) as the debtor or have, under Scots law, granted a trust deed for creditors;
- you are disqualified from acting as a company director under the Company Directors Disqualification Act 1986;
- you have been convicted of a criminal offence, the conviction not being spent for the purposes of the Rehabilitation of Offenders Act 1974 (c. 53);
- you become subject to a debt relief order or a bankruptcy restrictions order;
- you fail to declare any conflict of interest.

Terms and Conditions

Conflicts of Interest and Due Diligence

If you have any interests that might be relevant to the work of NML and which could lead to a real or perceived conflict of interest if you were to be appointed, please provide details in your application. If you have queries about this and would like to discuss further please contact the Public Appointments Team.

Given the nature of public appointments, it is important that those appointed as members of public bodies maintain the confidence of Parliament and the public. If there are any issues in your personal or professional history that could, if you were appointed, be misconstrued, cause embarrassment, or cause public confidence in the appointment to be jeopardised, it is important that you bring them to the attention of the Advisory Assessment Panel and provide details of the issue(s) in your application. In considering whether you wish to declare any issues, you should also reflect on any public statements you have made, including through social media.

As part of our due diligence checks we will consider anything in the public domain related to your conduct or professional capacity. This will include us undertaking searches of previous public statements and social media, blogs or any other publicly available information. This information may be made available to the Advisory Assessment Panel and they may wish to explore issues with you should you be invited to interview. The information may also be shared with ministers and the Cabinet Office.



For all conversations pertaining to the role, please contact

Executive Search Partner, GatenbySanderson:

Partner: Rebekah Herz-Bauman:

rebekah.herz-bauman@gatenbysanderson.com

For any queries relating to the interview process, please contact

Department for Culture, Media and Sport

Public Appointments Team

publicappointments@dcms.gov.uk

Department for Culture, Media and Sport

Campaign Manager: Aedan O'Brien

aedan.brien@dcms.gov.uk

Contact Us