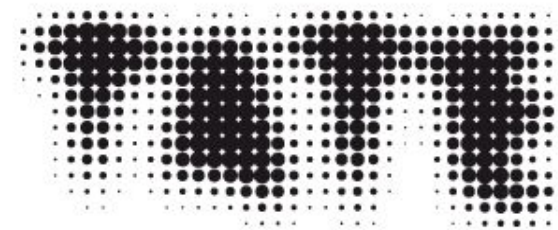




Department
for Culture,
Media & Sport



APPLICANT PACK

x4 Trustees

Tate Gallery

Introduction

The Prime Minister is seeking to appoint four new Trustees to join the Board of the Tate Gallery.

The four new Trustees will be an expert in one of the following areas:

- ❖ Artist
- ❖ Commercial and Media
- ❖ Commercial/Business/Property
- ❖ Youth Engagement





Tate Gallery

Tate holds the national Collection of British art and of international modern and contemporary art, currently comprising over 75,000 works (excluding library and archive items).

It comprises of four galleries: Tate Modern, Tate Britain, Tate Liverpool and Tate St Ives and has a significant digital, national and international presence.

The Trustee Role

The role of the Board of Trustees is to:

- Determine policy and establish the overall strategic direction of Tate within the policy and resource framework available;
- Supervise the management of Tate by acting as guardians of the public interest;
- Use the combined expertise of members to advise the Director;
- Decide on major acquisitions and major resource commitments;
- Represent Tate externally and assist in the fundraising of resources; and
- Oversee the delivery of planned results by monitoring performance against objectives and targets.

A Trustee must participate in the Board's decision-making processes, including preparation for, and attendance at, meetings of the Board, as well the Board's Sub-Committees that they may be appointed to.



Essential Criteria

All candidates should be able to demonstrate that they possess the following skills and attributes:

- A willingness both to represent and act as an advocate for Tate in the public arena; and
- Strong communication skills and the ability to contribute to Board-level discussion and wider policy and strategy development; and
- A strong interest in the field of visual culture; and
- A strong commitment to equal opportunities and diversity; and
- A commitment to Tate's values.

Essential Criteria

Artist Trustee

Candidates should be able to demonstrate that they possess the following skills and attributes:

- A practising artist, predominantly based in the United Kingdom;
- A significant national or international standing supported by a successful track record and extensive experience of artistic processes;
- An ability to contribute to the acquisitions process, based on knowledge and enthusiasm for Tate's work in developing and sharing the Collection;

Commercial and Media Trustee

Candidates should be able to demonstrate the following abilities and attributes:

Essential Criteria:

- Global reputation and networks acquired through senior leadership roles in business and/or media.

Essential Criteria

Commercial/Business/Property Trustee

Candidates should be able to demonstrate the following abilities and attributes:

- Proven success in senior leadership in business, commerce or property;
- Broad and deep experience in the social impact of business;

Youth Engagement Trustee

Candidates should be able to demonstrate that they possess the following skills and attributes:

- A creative thinker, with practical experience of working and connecting with younger audiences;
- Demonstrate a high-level understanding of digital technology and how this could be used improve connections between the Museum and more diverse audiences;
- Have experience of leading and delivering initiatives working with younger audiences;
- Have strong communication skills and the ability to represent the views and ideas of young people through contribution to Board-level discussion.

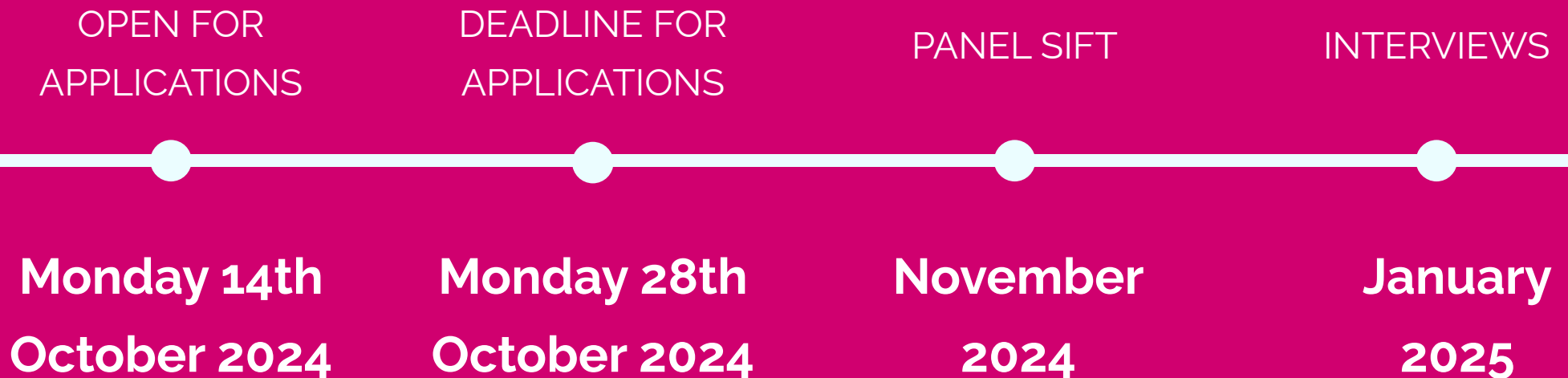
Time Commitment - 2 days per month

Remuneration - These roles are not remunerated, although reasonable and properly documented expenses will be repaid.

Term of Appointment - The term of appointment is four years.



Key dates



Advisory Assessment Panel

- Gemma Brough - DCMS Deputy Director, Museums and Cultural Property
- Roland Rudd - Chair, Tate Gallery
- Justin Maciejewski - Senior Independent Panel Member



STEP 1

CV

on no more than 2 sides
of A4



STEP 2

Statement of suitability

Describe how you meet
the criteria for this role.



STEP 3

Equality information and information relating to any **outside interests or **reputational issues****

Apply Online

<https://apply-for-public-appointment.service.gov.uk/roles>

Diversity and inclusion

DCMS is committed to equality of opportunity and is committed to ensuring that public appointments better represent the views of the communities which they serve. We particularly encourage applicants from underrepresented groups, those based outside London and the South-East and applicants who have achieved success through non-traditional educational routes. We want to ensure any appointee is committed to promoting diversity, in its broadest possible sense. This will include embedding a commitment to the principles of levelling up and championing opportunity for all across the organisation, helping to ensure that the organisation is one in which a genuinely diverse range of views can be expressed, without fear or favour.

We ask all applicants to complete a diversity monitoring form. We hope you will help us by providing this information. Your data is not disclosed to the panel, but allows us to constantly evaluate any potential barriers to becoming a public appointee and what we can do to encourage a more diverse field to apply.

We try to guarantee an interview to anyone with a disability whose application meets the minimum criteria for the role. By 'minimum criteria,' we mean that you must provide evidence in your application, which demonstrates that you meet the level of competence required under each of the essential criteria.

If you wish to apply under this scheme, either state this in the covering email or letter when submitting your application, or contact the team. This will in no way prejudice your application.

Reasonable adjustments

If you would like a confidential discussion regarding any reasonable adjustments during the process, please indicate this in the covering email or letter or communicate with the public appointments team, who will be happy to discuss this with you.





This appointments process adheres to the Cabinet Office Governance Code on Public Appointments, which is regulated by the Commissioner for Public Appointments.

Eligibility Criteria

- You cannot be considered for a public appointment if:
- you become bankrupt or make an arrangement with a creditor
- your estate has been sequestrated in Scotland or you enter into a debt arrangement programme under Part 1 of the Debt Arrangement and Attachment (Scotland) Act 2002 (asp 17) as the debtor or have, under Scots law, granted a trust deed for creditors;
- you are disqualified from acting as a company director under the Company Directors Disqualification Act 1986;
- you have been convicted of a criminal offence, the conviction not being spent for the purposes of the Rehabilitation of Offenders Act 1974 (c. 53);
- you become subject to a debt relief order or a bankruptcy restrictions order;
- you fail to declare any conflict of interest.

Conflicts of Interest and Due Diligence

If you have any interests that might be relevant to the work of the Tate Gallery and which could lead to a real or perceived conflict of interest if you were to be appointed, please provide details in your application. If you have queries about this and would like to discuss further please contact the Public Appointments Team.

Given the nature of public appointments, it is important that those appointed as members of public bodies maintain the confidence of Parliament and the public. If there are any issues in your personal or professional history that could, if you were appointed, be misconstrued, cause embarrassment, or cause public confidence in the appointment to be jeopardised, it is important that you bring them to the attention of the Advisory Assessment Panel and provide details of the issue(s) in your application. In considering whether you wish to declare any issues, you should also reflect on any public statements you have made, including through social media.

As part of our due diligence checks we will consider anything in the public domain related to your conduct or professional capacity. This will include us undertaking searches of previous public statements and social media, blogs or any other publicly available information. This information may be made available to the Advisory Assessment Panel and they may wish to explore issues with you should you be invited to interview. The information may also be shared with ministers and the Cabinet Office.



Public Appointments Team

publicappointments@dcms.gov.uk

Campaign Manager: Emily Nixon

emily.nixon@dcms.gov.uk

Join the [DCMS Public Appointments Network](#) if you would like to hear about DCMS Appointment opportunities, including future networking events, guidance for candidates and much more.

Contact Us